

Adon Olam

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Melody: Ros Schwartz © 2005


Soprano



Musical notation for Soprano part 1, starting with a treble clef and a common time signature. The melody consists of a series of quarter and eighth notes.

1.A - don o - lam a - sher ma - lach B' -
2.V' - a - cha - rei kich - lot ha - kol
3.V' - hu e - chad v' - ein shei - ni L' -
4.V' - hu Ei - li v' - chai go - a - li V' -
5. B' - ya - do af - kid ru - chi B' -

S



Musical notation for Soprano part 2, starting with a treble clef and a common time signature. It begins with a triplet of eighth notes.

te - rem kol y' - tsir niv - ra L' -
L' - va - do yim - loch no - ra V' -
ham - shil lo l' - chach - bi - rah B' -
tsur chev - li b' - eit tsa - rah V' -
eit i - shan v' - a - i - rah V' -

S



Musical notation for Soprano part 3, starting with a treble clef and a common time signature. It begins with a triplet of eighth notes.

eit na - a - sah v' - chef - tso kol A -
hu ha - yah v' - hu ho - veh V' -
li rei - shit b' - li tach - lit V' -
hu ni - si u' - ma - nos li M' -
im ru - chi g' - vi - a - ti A -

S



Musical notation for Soprano part 4, starting with a treble clef and a common time signature. It begins with a triplet of eighth notes.

zai me - lech sh' - mo ni - kra.
hu yi - yeh b' - tif - a - rah.
lo ha - oz v' - ha - mis - rah.
nat ko - si b' - yom e - kra.
do - nai li v' - lo i - ra.